

Visualization

Diva and Ptolemy II

John Reekie
UC Berkeley

In collaboration with:
Michael Shilman
Heloise Hse
UC Berkeley

Why visualization?

- Design is *exploration* of the design space
 - Much of early design is understanding the *problem*
 - From any given point, one can only see a limited distance
- Complex systems require insight and understanding
 - Artifacts promote reflection
 - Alternate projections of information promote insight
 - Emergent properties are part of the process

What do we need?

- Graphics infrastructure
 - Flexible and uncommitted
 - Persistent-mode objects
 - Scalable floating-point coordinate system
- Visualization infrastructure
 - Data structuring
 - Visualization protocols
- Applications!
 - Ptolemy II
 - Software design
 - CAD/EDA
 - Group awareness

The Diva Canvas

- Persistent-mode graphics infrastructure for:
 - 2D visualization surfaces
 - 2D graphical editors
- Why build our own? We couldn't find a package that is:
 - Open-source
 - Flexible and powerful
 - Based on Java2D
- Non-trivial
 - 20 klocs

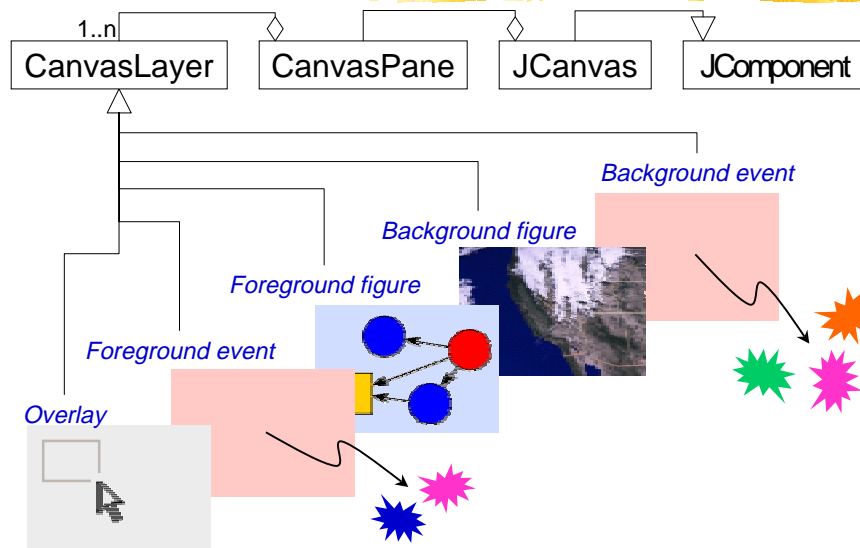


Java2D

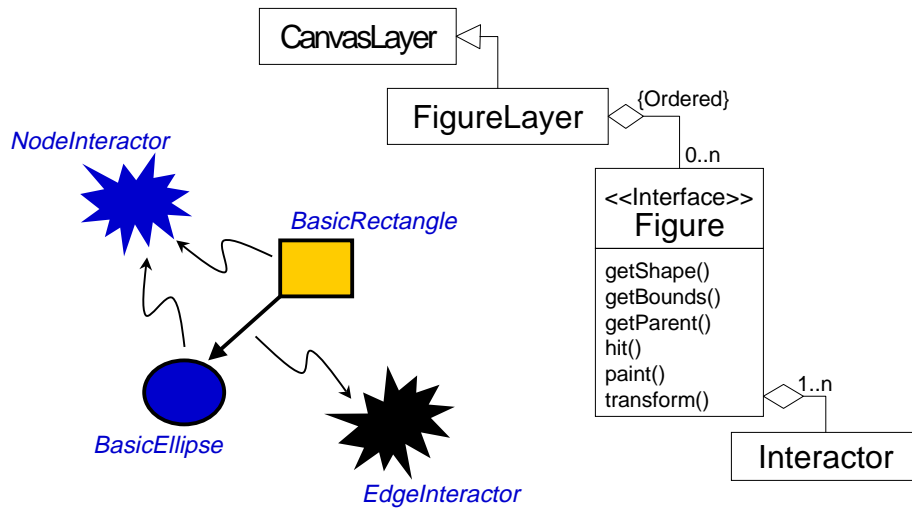
- The “new graphics” from Sun
 - Arbitrary shapes and clip regions
 - Transforms
 - Alpha-channel
 - Anti-aliasing
 - Image support
 - Silly demos
- Down-sides
 - Complex
 - Performance performance performance



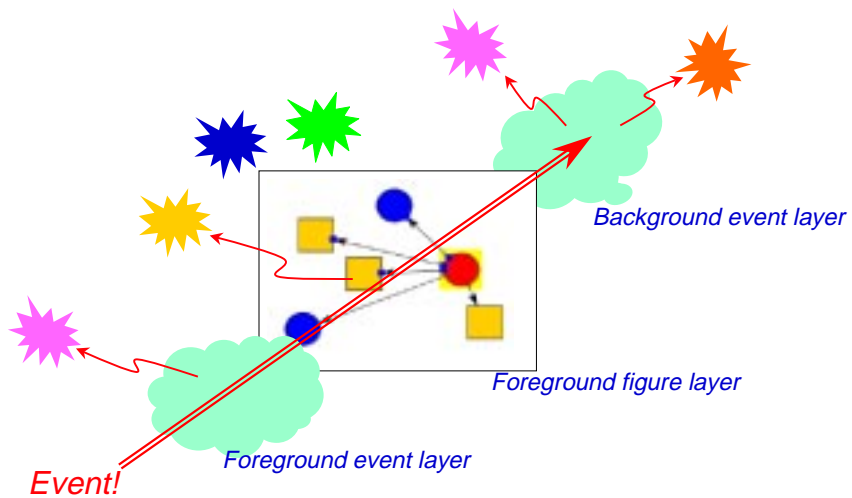
Layered architecture



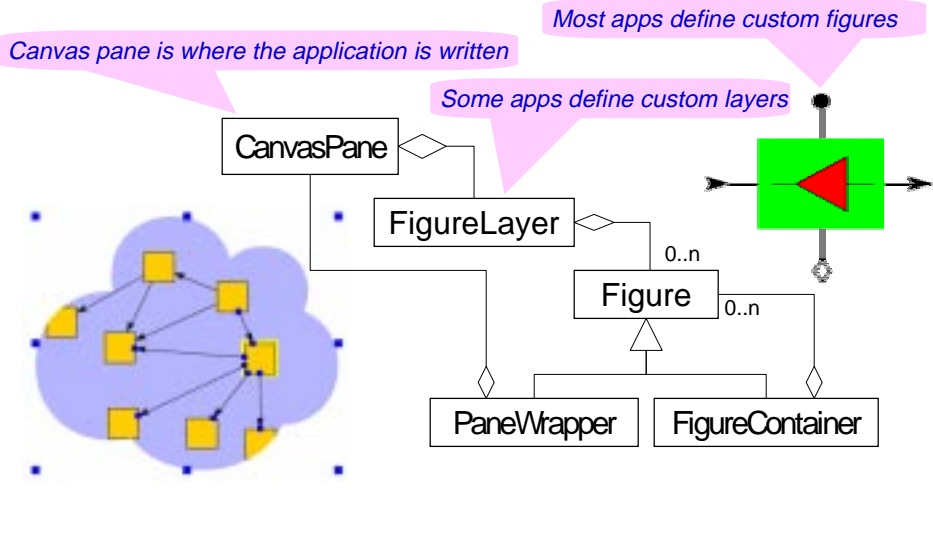
Figures



Event-handling



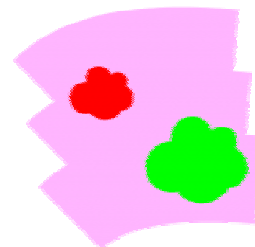
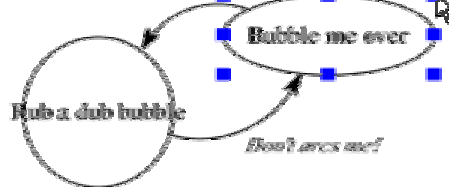
Structural recursion



Plus useful stuff

- "Starter" figures
- Interactors
- Manipulators
- Connectors

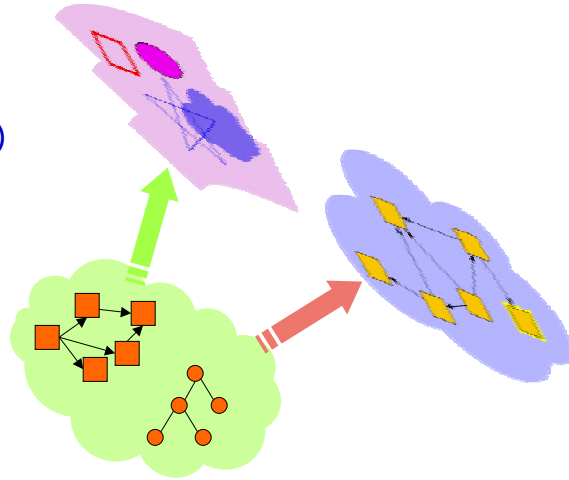
Wherefore are thou Romeo?



Visualization surfaces

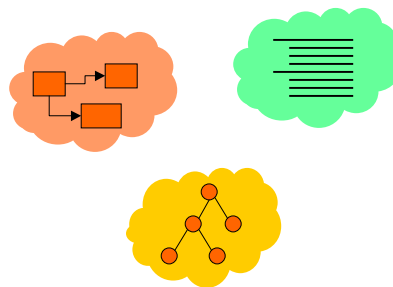
Surfaces

- A projection of information to visible (usually) form
- How do we make them reusable and generic?



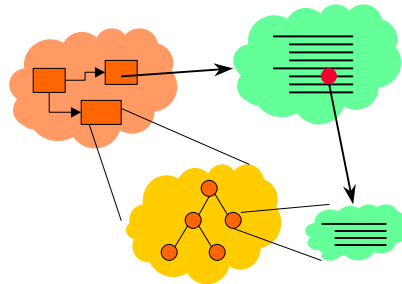
Infospaces (1)

- An *infospace* is a coherent collection of information points
 - Web mining bot
 - Source code statistics
 - System model
 - Circuit simulation
 - Database query
- Infospaces are *dynamic* and *evolving*



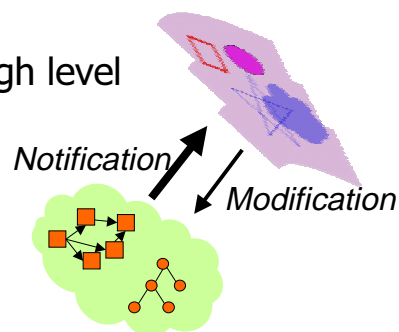
Infospaces (2)

- Infospaces are structured in complex ways
 - Contain other infospaces
 - Reference other infospaces
- Infospaces are application-specific
 - Can we build them from reusable components?
 - How do we connect reusable surfaces?

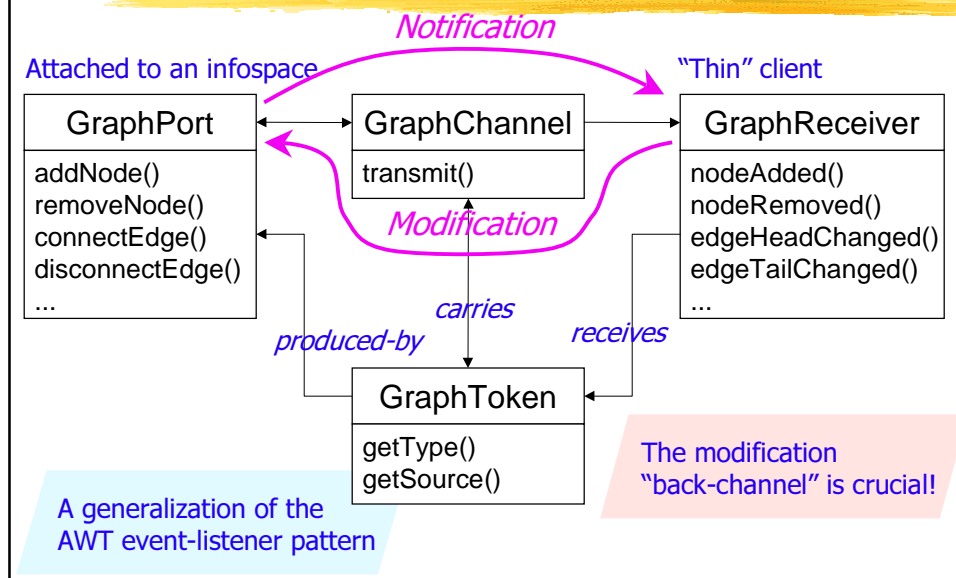


Protocols

- The language for communicating between components
 - Events for notification (up)
 - API for modification (down)
- Protocols are typed at a high level
 - Graph
 - Tuple-set
 - Array
 - 2D layout



An example protocol: graph

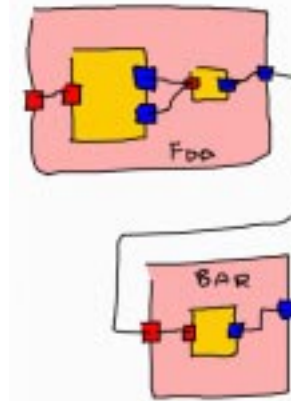


Parameterizing surfaces

- Surface is parameterized by:
 - Node/edge renderer
 - Node/edge interactor
 - Layout engine
 - Controller for more flexible control
- Possible instantiations
 - Bubble diagrams (ellipses, arc edges)
 - Schematic diagrams (rectangles, ports, manhattan edges)
 - Sketch-based graph editing

Sketch-based interaction

- Fluid navigation
 - Scrollbars don't work with arbitrary zooming
 - Reduces interaction modality
- Less formal interfaces
 - Sketching is more "natural"
 - Encourages brainstorming, conceptual sketches
 - Compared to paper, digital sketches can be processed, edited and archived



More information

- Diva 0.2 is released
 - <http://www-cad.eecs.berkeley.edu/diva>
 - canvas, graph, and sketch "done"
 - protocols and surfaces under construction
- Integration with Ptolemy II
 - First-cut threading and type system visualizations
 - First-cut graphical editors
- Stand-alone applications
 - Digital whiteboard on the 550 Cory LiveBoard